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For Your Boy and My Boy

SONG

Words by
GUS KAHN

Adopted by the
NATIONAL LIBERTY LOAN ORGANIZATION

Music by
EGBERT VAN ALSTYNE

PIANO *Marziale*

VOICE

Hear — the bu-gle call — The call to arms for Lib-er-ty — See — them one and
 Hear — the bu-gle call — The call to those who stay at home — You — are sol-diers

all — They go to fight for you and me He- roes we will find them Ev- ry moth-er's
 all — Tho' you may nev- er cross the foam Keep Old Glo-ry wav- ing Proud-ly up a -

son — We must get be- hind them 'Till their work is done —
 above — Pray- ing work- ing sav- ing For the ones you love —

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CHORUS
Marziale Pomposo

For your boy and my boy and all of the boys out there — Let's
For your boy and my boy and all of the boys out there — Let's

lend our mon-ey to the U S. A. And do our share — Ev-'ry
get to - geth-er till they come back home And do our share — Ev-'ry

cresc
bond that we are buy ing — Will help to bold the fight-ing line — Buy
bond that we are buy ing — Will help the boys to cross the Rhine — Buy

Bonds — Buy Bonds — For Your Boy And Mine — D.C.
Bonds — Buy Bonds — For Your Boy And Mine —

VOCAL ORCH
For Your Boy And My Boy

©

1st Violin

By KAHN & VAN ALSTYNE

Marziale

ff

div

Voice or Solo

mp

mf

p

mf

f

Marziale Pomposo

Chos

f

cresc

ff

VOCAL ORCH

For Your Boy And My Boy

©

By KAHN & VAN ALSTYNE

2nd Violin

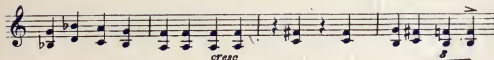
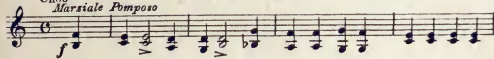
Marziale



Voice



Chos
Marziale Pomposo



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VOCAL ORCH

For Your Boy And My Boy

Viola

Marziale

By KAHN & VAN ALSTYNE

ff Voice

mp

mf

Chos

Marziale Pomposo

f

mf

cresc

ff

D.C.

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VOCAL ORCH

F Horns

For Your Boy And My Boy

By KAHN & VAN ALSTYNE

Marziale

ff Voice

mp

mf

Chos

Marziale Pomposo

f

mf

f

2d Tpt

cresc

ff

D.C.

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VOCAL ORCH

For Your Boy And My Boy

Cello

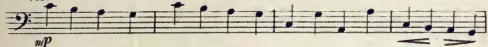
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By KAHN & VAN ALSTYNE

Marziale

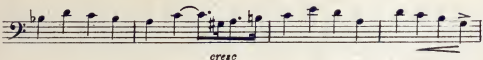


Voice



Chos

Marziale Pomposo



D.C.

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VOCAL ORCH

For Your Boy And My Boy

Bass

©

By KAHN & VANALSTYNE

Marziale

Musical score for Bass part of "For Your Boy And My Boy". The score consists of six staves. The first staff is marked *f* and *Marziale*. The second staff is marked *mp* and *Voice*. The third staff is marked *mf* and *p*. The fourth staff is marked *mf* and *Chos*. The fifth staff is marked *f* and *Marziale Pomposo*. The sixth staff is marked *cresc* and *D.C.*.

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VOCAL ORCH

For Your Boy And My Boy

Oboe

©

By KAHN & VANALSTYNE

Marziale

Musical score for Oboe part of "For Your Boy And My Boy". The score consists of six staves. The first staff is marked *f* and *Marziale*. The second staff is marked *mp* and *Voice*. The third staff is marked *mf* and *p*. The fourth staff is marked *Chos* and *mf*. The fifth staff is marked *f* and *Marziale Pomposo*. The sixth staff is marked *D.C.*.

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VOCAL ORCH

For Your Boy And My Boy

By KAHN & VAN ALSTYNE

Flute

Marziale

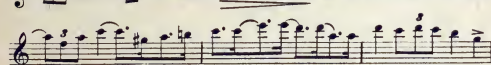


Voice



Chos

Marsiale Pomposo



D.C.

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VOCAL ORCH

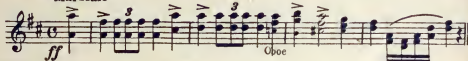
For Your Boy And My Boy

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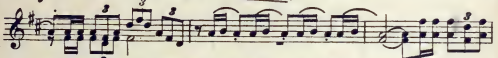
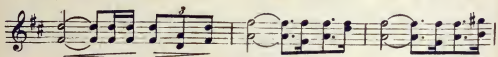
B \flat Clarinets

By KAHN & VAN ALSTYNE

Marziale



Voice



Chos

Marziale Pomposo



cresc



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D.C.

VOCAL ORCH

For Your Boy And My Boy

B \flat Trumpets
(Cornets)

©

By KAHN & VAN ALSTYNE

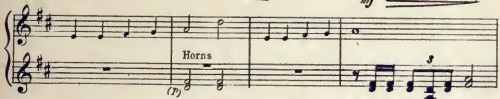
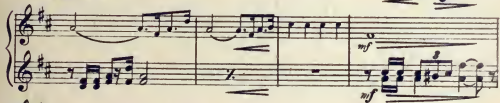
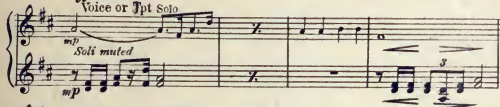
Marziale



ff Voice or Tpt Solo

mp Soli muted

mp



Horns

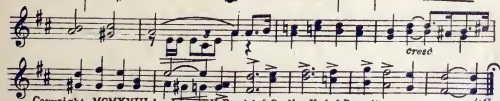
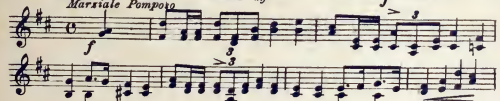
(T)



Soli natural

Chos

Marziale Pomposo



VOCAL ORCH

For Your Boy And My Boy

By KAHN

& VANALSTYNE

Trombone

Marziale

ff Horn

mp Voice

mf Cello

Chos Marziale Pomposo

cresc

DC.

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VOCAL ORCH

For Your Boy And My Boy

By KAHN & VANALSTYNE

Bassoon

Marziale

ff Voice

mp

mf

p

Chos

Marziale Pomposo

cresc

DC.

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VOCAL ORCH

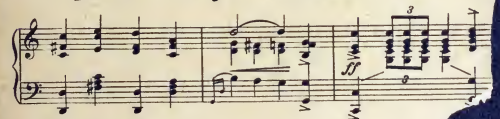
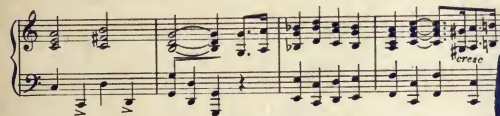
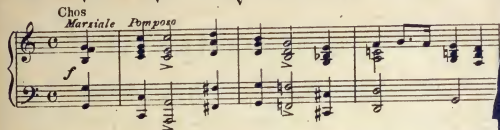
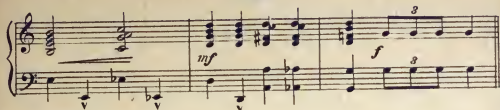
For Your Boy And My Boy By KAHN & VAN ALSTYNE

Piano

Marziale

The musical score is arranged in six systems. The first system shows the Piano introduction in 6/8 time, marked 'Marziale' and 'ff'. It features a treble and bass staff with a key signature of one sharp (F#). The second system introduces the Voice part, marked 'mp', with a treble staff and piano accompaniment. The third and fourth systems continue the piano accompaniment with various dynamics like 'mf'. The fifth and sixth systems conclude the piece with a final piano accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Piano



For Your Boy And My Boy

VOCAL ORCH

For Your Boy And My Boy

Drums

©

By KAHN & VAN ALSTYNE

Voice (If desired)

Marziale

ff *pp*

mf

rim *SD.* *BD.* *f*

Chos *Bells ad lib* *R.D.* *p*

f Marziale Pomposo

cresc

ff *D.C.*

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